

RAINFOREST MONSTER

Sort it out...



After listening to the beginning of the story of the Aye-aye Lemur (till page 20) children are requested to invent possible alternative endings for the story.



20



To develop creativity and to explore all together alternative solutions to a situation of exclusion.



Educators prepare the children explaining what the lemurs are and where they live;
Images of lemurs, a map of Africa and Madagascar and the Storybook "The rainforest monster"

Guidelines for educators

1. The educator asks the children to create a circle with the whole group around and request them to listen attentively to the story and to clarify if there are any questions that remain unclear.
2. After having a short introduction to what lemurs are, locate Madagascar in a forest and show some images of the rainforest, the educator starts to read the Storybook "the rainforest monster"
3. The reading should stop before the end of the story (page 20)
4. At this stage the educator will ask children if the situation is clear to all of them,
 - Who is the "monster" in the rainforest?
 - Do you think the Aye-aye is really a monster?
 - How do you think the Aye-aye feels at this moment?
 - What are the rest of the lemurs thinking about "the rainforest monster"?

Experience II

5. The educator request help to imagine how this situation could be solved to ensure that the Aye-aye lemur feels happy and the rest of the lemurs are not afraid anymore

- What could the Aye-aye do in this situation?
- What could the other lemurs do in this situation?

6. The educator may collect all the potential solutions that children have expressed and acknowledge them all. Afterwards there is the option to present the solution that the storybook proposes, or just leave it unconcluded.

Debriefing/Reflection

Following the reflection on inclusion expressed in the storybook the debriefing could include the transference to children's reality.

- Do you think there could be similar situations happening to children?
- Why could this situation happen?
- How would the children address similar situations: if you were the child excluded or part of the bigger group?

Tips for the educator

Alternatively, it is possible to adapt "the rainforest monster" to a puppetry show that should allow for interaction with the public. The narrator could be a puppet that interacts with the children and asks the questions for them to answer.